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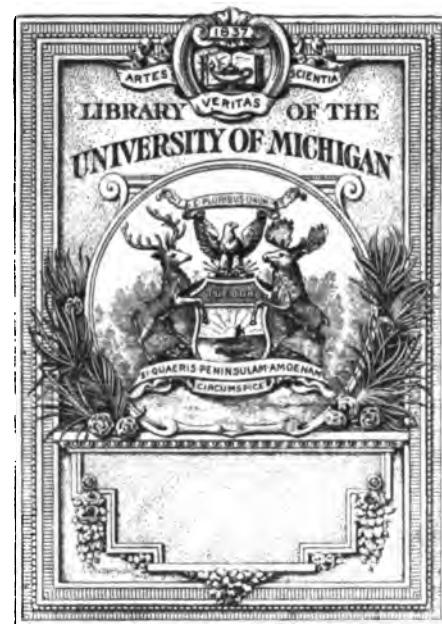
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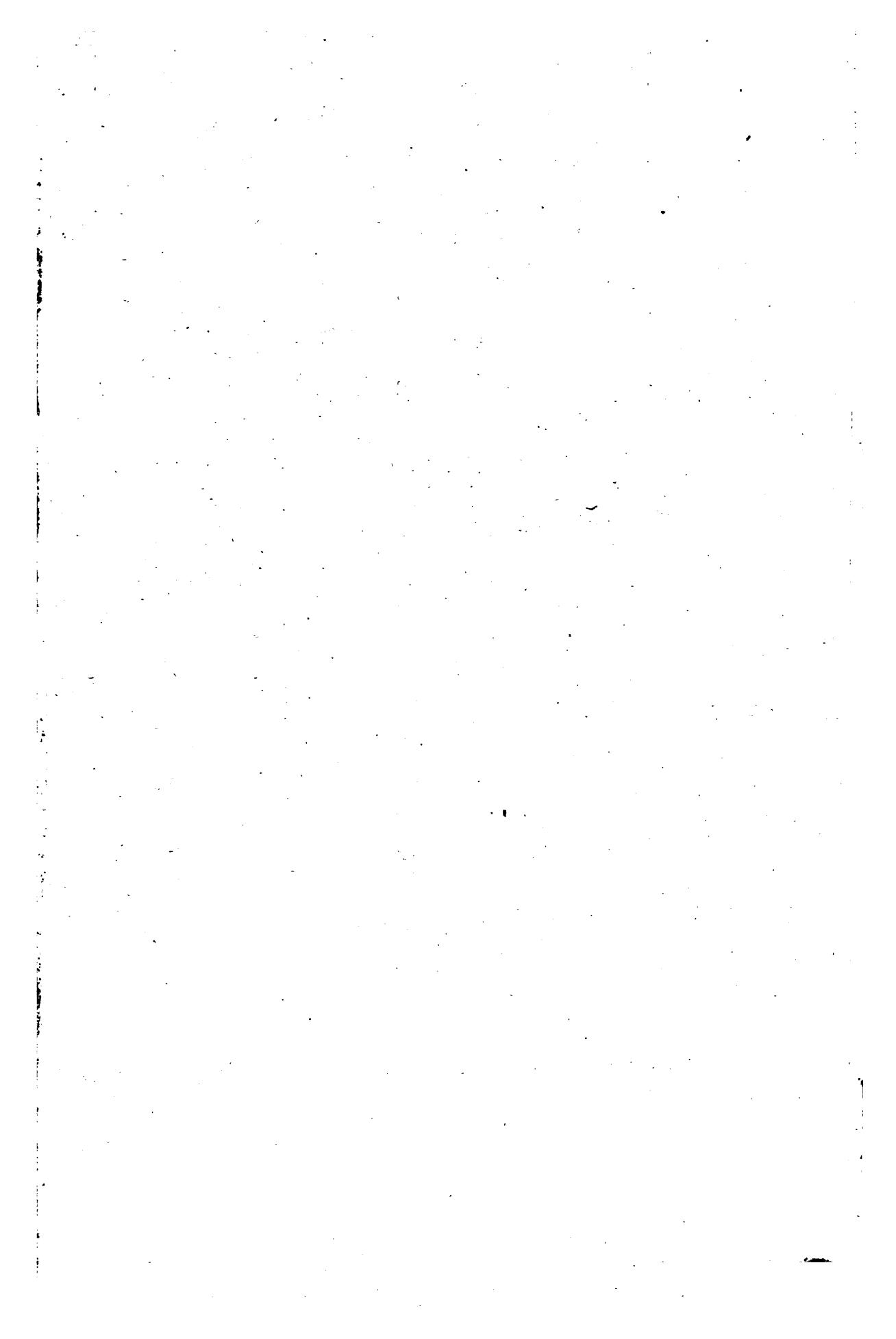
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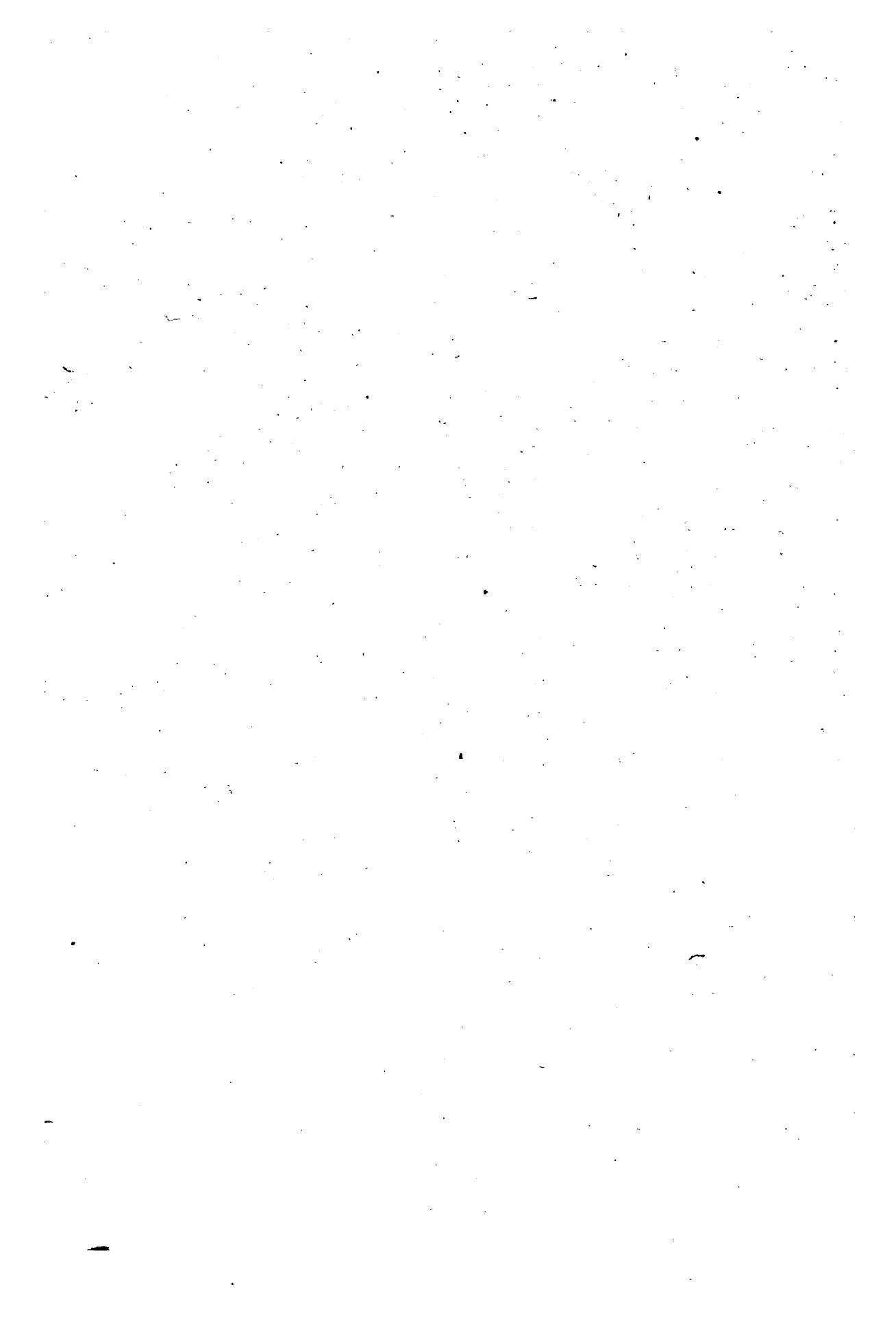
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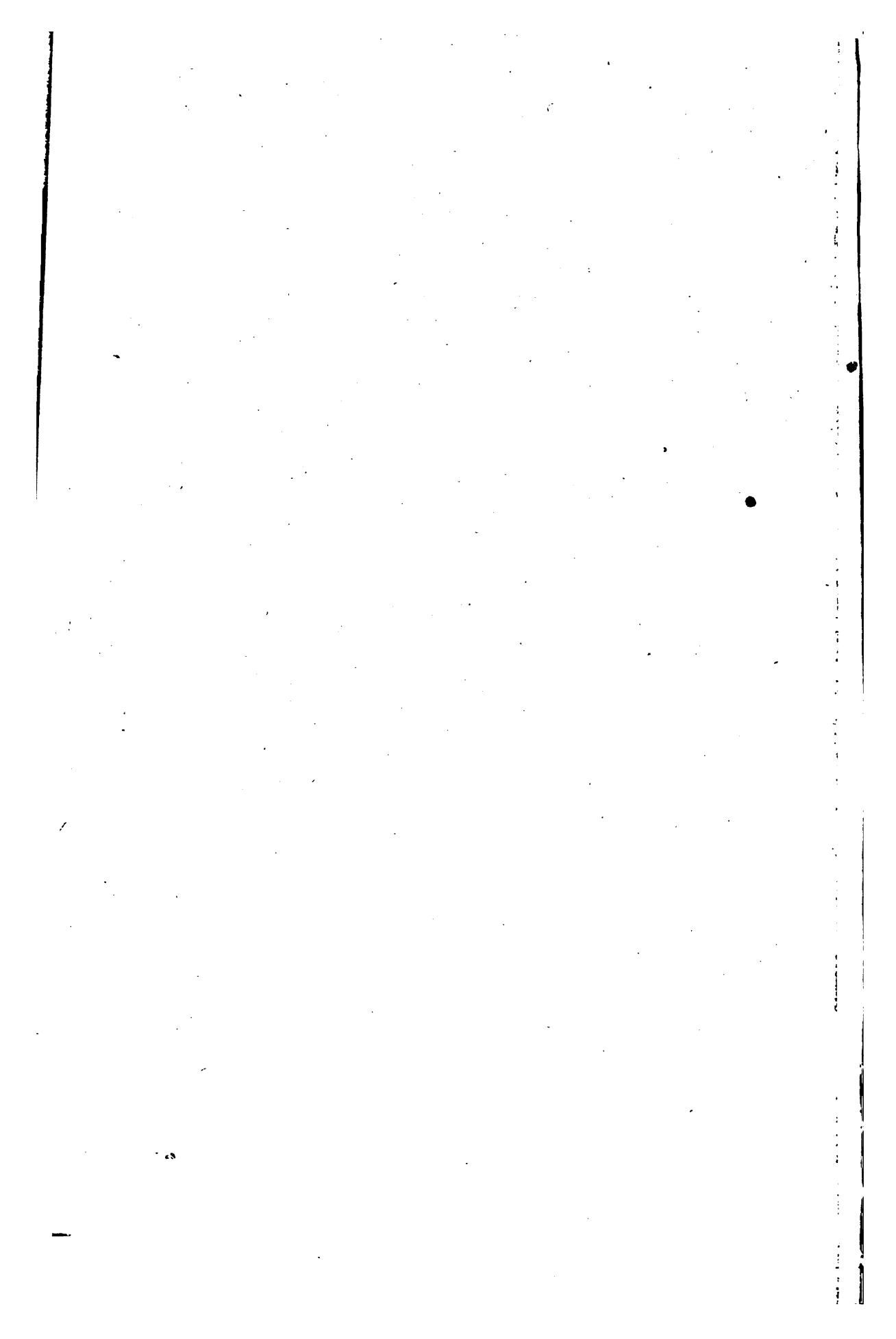
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NOVELLO'S ORIGINAL OCTAVO EDITION.

TO MY FRIEND, HUGH BLAIR, M.A., Mus. Bac., Cantab.

THE BLACK KNIGHT

(*DER SCHWARZE RITTER*)

CANTATA FOR CHORUS AND ORCHESTRA

THE POEM BY

UHLAND

(TRANSLATED BY LONGFELLOW)

THE MUSIC COMPOSED BY

EDWARD ELGAR.

(Op. 25.)

PRICE TWO SHILLINGS.

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THE BLACK KNIGHT.

SCENE I.

EDWARD ELGAR (Op. 25).

Allegro maestoso.

PIANO. $\text{♩} = 100.$

SOPRANO.

ALTO.

TENOR.

BASS.

Glad - ness, . . . 'twas . . . Pen-te-cost, . . . the Feast of Glad - ness,
 Glad - ness, 'twas Pen-te-cost, Pen - te-cost, the Feast of Glad - ness,
 Glad - ness, 'twas . . . Pen-te-cost, the Feast of Glad - ness,
 Glad - ness, 'twas Pen - te-cost, the Feast of Glad - ness,

When woods.. and fields.. put
 When woods and fields, when woods.. and fields put
 'Twas
cantabile.
 When woods and
crea. *f*

off all sad - ness, when woods and fields put
 off.. all sad - ness, when
 Pen - te - cost, when woods and fields, when
 fields put off all sad - ness,
 off all .. sad - ness, all sad - ness, when
 woods .. and fields put off all sad - ness,
 woods .. and fields put off, put off .. all sad - ness, when
 'Twas Pen - te - cost,.. the Feast of

woods .. and fields .. put off sad - ness, 'Twas Pen - te -
 when woods .. and fields .. put off sad - ness,
 woods and fields, 'Twas Pen - te -
 Glad - ness, put off all sad - ness; 'Twas Pen - te -
 cost, the Feast of Glad - ness, When .. woods and fields
 the Feast of Glad - ness, When woods and fields put off all ..
 cost,.. the Feast of Glad - ness, Thus be -
 cost,.. the Feast of Glad - ness, Thus be - gan the King and
 8va
 put off sad - ness, Thus be - gan .. the King, the King and
 sad - ness, all sad - ness, Thus be - gan the King, be - gan the King, the King and
 gan the King, thus be - gan the King, the King and
 spake, thus be - gan the King, be - gan the King, the King and
 rit. dim.

4

A *a tempo.*

spake;

spake;

spake;

spake;

a tempo. $\text{d} = 112.$

A

mf sonore.

Ped. *

Ped. *

"So from . . . the halls . . . Of an - cient Hof - burg's

"So from . . . the halls . . . Of an - cien Hof - burg's

Ped. *

walls, . . . A lux -

A lux - u - ri - ant

"A lux - u - ri - ant Spring, . . . a lux -

walls, . . .

Ped. *

A lux - u - ri - ant Spring . . . shall
u - - - - ri - ant Spring . . . shall break, . . . a lux -
Spring, . . . a lux - u - ri - ant Spring, . . .
u - - - - ri - ant Spring shall break."

A lux - u - ri - ant

cres.

cres.

cres.

cres.

break." *dim.* *p*

dim. *p*

dim. *p*

dim. *p*

Spring shall break, a lux - u - ri - ant Spring . . . shall

Spring shall break, a lux - u - ri - ant Spring . . . shall

Spring shall break, a lux - u - ri - ant Spring . . . shall

Drums and trum-pets e - cho loud

Drums and trum-pets e - cho loud

Drums and trum-pets e - cho loud

break."

B $\text{d} = 116.$

p marcato cres.

V 8179. *Ped.* *

ly,
Wave the crim - son
ly,
Wave the crim - son
ly,
Wave the crim - son

3
ten.
crea.
f.

ban - ners proud - - - ly, From bal - co - ny the
ban - ners proud - - - ly, From bal - co - ny the
ban - ners proud - - - ly, From bal - co - ny the
From bal - co - ny the
poco stringendo.
f.
Ped. *

King looked on, from bal - co - ny the King looked
King looked on, from bal - co - ny the King looked
King looked on, from bal - co - ny the King looked
King looked on, from bal - co - ny the King looked
f.

7

on; on; on; on;

molto marcato.

In the play of spears, the play of spears, Fell

ff

on; on; on; on;

molto marcato.

In the play of spears, the play of spears, Fell

ff

all the ca - va - liers,

molto marcato.

In the play of spears, the play of spears, Fell

ff

all the ca - va - liers,

ff

In the play of spears, the play of spears, Fell

ff

all the ca - va - liers,

ff

In the play of spears, the play of spears, Fell

ff

Be - fore the mon - arch's
 all the ca - va - liers, . . . Be - fore the mon - arch's stal-wart son,
 Be - fore the mon - arch's stal - wart,
 all the ca - va - liers, . . . Be - fore the mon - arch's stal-wart
 stal - wart . . . son, . . . the mon - arch's stalwart son,
 be - fore the mon - arch's stal-wart, stal - wart son,
 stal-wart son, In the play of spears, the
 son, be - fore the mon - arch's stal - wart son, In the
 Fell the ca - va - liers, . . .
 Fell the ca - va - liers, the ca - va - liers, . . .
 play of spears, Fell all the ca - va - liers, the ca - va - liers, . . .
 play of spears, Fell all the ca - va - liers, the ca - va - liers, . . .

Be - fore the mon - arch's
Be - fore the mon - arch's
Be - fore the mon - arch's
Be -

ff > > v *ff* >

C :

stal - - - wart son.

stal - - - wart son.

stal - - - wart son.

- - fore the monarch's stalwart son.

ff > *pp*

p

Ped.

Twas
 Twas Pen - te - cost, the
 Twas
 Twas Pen - te - cost, the Feast of Glad - ness, 'twas
Ped.

cres.

Pen-tecost, the Feast, the Feast of Glad - ness, 'twas Pen - te -
 cress.
 Feast of Glad - ness, 'twas Pen-tecost, the Feast, . . . 'twas Pen - te -
 cress.
 Pen-tecost, the Feast of Gladness, Pen-tecost, the Feast of Gladness, Pen-tecost, 'twas
 cress.
 Pen-tecost, the Feast of Gladness, Pen-tecost, the Feast of Glad - ness, the

cres.

- cost, the Feast of Glad - ness, When woods and fields put
 cress.
 - cost, . . . the Feast . . . of Glad - ness, When woods . . . and fields put
 cress.
 Pen-tecost, the Feast of Glad - ness, When woods and fields, and fields put
 cress.
 Feast of Glad - ness, When woods and fields, and fields put
 8va
 cress.

off all sad ness,
 off all sad ness,
 off all sad ness,
 off all sad ness,
Sax.

Molto maestoso.

'Twas Pen - te - cost,.. the
 'Twas Pen - te - cost,.. the
 'Twas Pen - te - cost,.. the
 'Twas Pen - te - cost,.. the
Sax. *poco rit.* 'Twas Pen - te - cost,.. the
Molto maestoso. $\text{d}=104$

Feast .. of Glad - ness, 'twas .. Pen - te - cost, the Feast .. of Glad ..
 Feast .. of Glad - ness, 'twas Pen - te - cost, Pen - te - cost, ..
 Feast .. of Glad - ness, the Feast of Glad - ness, 'twas ..
 Feast .. of Glad - ness, 'twas Pen - te - cost, the Feast, 'twas

ness . . . the Feast of Glad - ness, . . . the Feast of Glad - ness, When
 'twas . . . Pen-te - cost, . . . 'twas . . . Pen-te - cost, . . .

Pen-te - cost, . . . the Feast of Glad - ness, the Feast of Glad - ness,
 Pen - te-cost, the Feast, 'twas Pen - te-cost, the Feast, the.. . . Feast of Glad -

woods . . . and fields . . . put off all sad - ness,
 When woods and fields put off all

ness, When woods . . . and fields put off all
 ness, When woods and fields put off

'Twas . . . Pen-te - cost, . . .

sad - ness, put off . . . all sad - ness,
 sad - ness, . . . 'Twas Pen-te - cost,

sad - ness, When woods and fields put off

Pen - te - cost, Pen - te -
 When woods and fields put off sad - ness,
 Pen - te - cost,
 sad - ness, 'Twas Pen - te - cost,.. the
 - cost .. the Feast, Pen - te - cost,.. the Feast, When . .
 'Twas Pen - te - cost,.. 'twas Pen - te - cost, the Feast, When . .
 Pen - te - cost,.. 'twas Pen - te - cost, Pen - te - cost, When . .
 Feast of Glad - ness, Pen - te - cost, the Feast, When . .
cres. semire.
 Ped. * Ped. * Ped. * Ped. * Ped. * Ped.
 woods and fields put off, put off all sad -
 woods and fields put off, put off ten. all sad -
 woods and fields put off, put off all sad -
 woods and fields put off, put off all sad -
 8va.....
poco rit. *poco rit.* *poco rit.* *poco rit.* *poco rit.*
poco rit. *poco rit.* *poco rit.* *Ped.* *

Più lento.

ness,
ness,
ness,
ness,
Più lento.

Pen - - te -
Pen - - te -
Pen - - te -
Pen - - te -

- cost,
- cost,
- cost,
- cost,

Pen - - te - cost.
Pen - - te - cost.
Pen - - te - cost.
Pen - - te - cost.

pp
p
pp

dim.
poco rit. al

SCENE II.

PIANO.
 $\text{♩} = 84$

Moderato.

8ra

8rb

TENOR.

BASS.

f

To the bar - ri - er of the fight
To the bar - ri - er of the fight

sforzando

F

Rode at last a sa - ble Knight, To the bar - ri - er of the fight . . .

Rode at last a sa - ble Knight,

cres.

SOPRANO. *Knight..*

Rode at last a sa - ble Knight.

ALTO.

Vivace. *cres.*

Rode at last a sa - ble Knight. "Sir Knight! your name and scut - cheon

Vivace. *^*

"Sir Knight! your name and scut - cheon," Vivace. *cres.*

"Sir Knight! your name and scut - cheon" *tr.*

Vivace. *^* > > *^*

ff

"Sir Knight! your name and scut - cheon say!" . . .
 say! . . . "Sir Knight! your name and scut - cheon say!" . . .
 "Sir Knight! your name and scut - cheon say!" . . .
 say! . . . "Sir Knight! your name and scut - cheon say!" . . .

lunga

"Should I speak it
 "Should I speak it
 "Should I speak it
 "Should I speak it
 "Should I speak it

a tempo. *pp* *sfp*

here, . . . Ye would stand a - ghast with fear; *cres.*
 here, . . . Ye would stand a - ghast with fear; *cres.*
 here, . . . Ye would stand a - ghast with fear; *cres.*
 here, . . . Ye would stand a - ghast with fear; *cres.*

sfp *pp*

18

poco animato.

am a Prince . . . of mighty sway, . . . I am a

am a Prince . . . of mighty sway, . . . I am a

am a Prince . . . of mighty sway, . . . I am a

am a Prince . . . of mighty sway, . . . I am a

am a Prince . . . of mighty sway, . . . I am a

poco animato.

poco animato.

Prince . . . of mighty sway, . . .

Prince . . . of mighty sway, . . .

Prince . . . of mighty sway, . . .

Prince . . . of mighty sway, . . .

Prince . . . of mighty sway, . . .

dim.

Ped. #

G *d* = 108.

a Prince . . . of mighty sway, . . .

a Prince . . . of mighty sway, . . .

G *d* = 108.

cres.

f > dim. p sonore.

a Prince . . of might - y sway, of
 a Prince . . of might - y sway, of
 a Prince . . of might - y sway, of
 a Prince . . of might - y sway, of

Ped. * Ped. *

might . . . y sway !"

dim. p rit. f pp f

Allegro molto e fuoco.

Allegro molto e fuoco. $\text{d} = 100$.

a tempo. *pp*

When . . .

cres. molto.

When he rode in - to the lists, The
cres. molto.

When he rode in - to the lists, when he

cres. molto.

cres. molto.

he rode, . . .

cres. molto.

When he rode in - to the lists, The arch of heav'n grew black, grew
black, . . .

arch of heav'n, the . . . arch of heav'n grew black, grew
black, . . .

rode in - to the lists, The arch of heav'n grew black, grew black,

8va

f

When he rode in -

8va bassa.

dim. fz pp p

cres. molto.

When he rode in - to the lists, The arch of heav'n grew black with

cres. molto.

When he rode in - to the lists, The arch of heav'n, the arch of heav'n grew black with

cres. molto.

- to the lists, when he rode in - to the lists, The arch of heav'n grew black with

8va.....

p cres. molto. f

f

rode . . .

mists, . . .

mists, . . .

mista,

8va bassa.

ff dim. fz pp

Ped.

The cas - - - - -
 When . . . he rode The cas - - - - -
cres. molto.
 When he rode in - to the lists, The cas - - - - -
cres. molto.
 When he rode in - to the lists, The cas - - - - -
cres. f
 tle 'gan to rock!
 The arch of heav'n grew black,
 The cas - - - - -
 Ped.

black with mist, the arch of
 The arch of heav'n grew black, black with mist,
 the cas - tle gan to rock,
 gan to rock, . . . the
 heav'n grew black, black with mist,
 The cas - tle 'gan to
 the cas - tle 'gan to
 cas - tle gan.. to rock, . . . the
 rock, . . . 'gan to rock, pp
 cas - tle 'gan to rock, H
 3 3
 3 3 3 pp

When he rode in - to the lists, The
 When he rode in - to the lists, The arch of heav'n, the
 When he rode in - to the lists, The arch of heav'n grew
 he rode, The
 arch of heav'n grew black, When he rode, The
 arch of heav'n grew black, When he rode in - to the lists, The
 black, When he rode in - to the lists, The
 accel. poco a poco. cas tle 'gan to rock,
 accel. poco a poco. cas tle 'gan to rock,
 accel. poco a poco. cas tle 'gan to rock,
 cas tle 'gan to rock,
 f accel. poco a poco.

rock !

rock !

rock rock !

rock !

The arch . . . of heav'n grew black,

The arch . . . of heav'n grew black,

The arch . . . of heav'n grew black,

The arch . . . of heav'n grew black,

8va

sempre animato.

The cas - tle 'gan to rock, the cas -

The cas - tle 'gan to rock, the cas -

The cas - tle 'gan to rock, the cas -

The cas - tle 'gan to rock, the cas -

fz

fz

- tie 'gan to rock, dim. 
 - tie 'gan to rock, dim. > the cas
 - tie 'gan to rock, dim.
 - tie 'gan to rock, dim. 



p.  d = 128. *
 dim. 'gan to rock !
 dim. 'gan to rock !
 dim. 'gan to rock !

d = 128. 
 dim. p. pp sonore.




8179. Ped. *

*stringendo.**stringendo.*The arch of heav'n grew
p *stringendo.*The arch of heav'n grew
p *stringendo.*

The arch of heav'n grew

*sf**Ped.**stringendo.**stringendo.*

*

The arch of heav'n grew black, . . . grew black with

black with mists, the arch of heav'n grew black with mists,

black with mists, the arch of heav'n grew black with mists,

black with mists, the arch of heav'n grew black with mists,

black with mists, the arch of heav'n grew black with mists,

Ped. * Ped. * Ped. *

cres.

mists, . . . grew black with mists, . . . grew black with mists.

And the cas - tle 'gan to rock, the cas -

And the cas - tle 'gan to rock, the cas -

And the cas - tle 'gan to rock, the cas -

And the cas - tle 'gan to rock, the cas -

8va.....

- tle 'gan to rock.

- tle 'gan to rock. At the first

- tle 'gan to rock. At the first

At the first blow,

At the first blow,

blow, at the first blow,

blow,

f

Meno mosso, poco a poco.
dim.

Fell . . . the youth, . . .
dim.

Fell . . . the youth . . . from sad - dle-bow,
dim.

Fell . . . the youth . . . from sad - dle-bow,
dim.

Fell . . . the youth . . . from sad - dle-bow
Meno mosso, poco a poco.

pp

Ped.

dim.

Hard - ly ris - es, hard - ly ris - es from the
pp

Hard - ly ris - es, hard - ly ris - es from the
pp

Hard - ly ris - es, hard - ly ris - es from the

pp

Ped. * Ped. * Ped.

shock,

shock,

shock,

tranquillo.

Hard-ly ris - - es . . . from the shock.

Hard-ly ris - - es . . . from the shock.

Hard-ly ris - - es . . . from the shock.

Hard-ly ris - - es . . . from the shock.

dim.

Tempo lmo.

rit.

Ped.

lunga

SCENE III.

Allegretto.

PIANO. $\text{♩} = 92$

p molto grazioso.

pp *ped.*

crea.

p molto grazioso.

pp *ped.*

ff pp *dim.*

pp

Musical score for piano, page 82, featuring six staves of music. The score includes dynamic markings such as *cres.*, *mf*, *pp*, *cres.*, *v*, *p*, and *dim.*. Performance instructions like "Ped." and "*" are also present. The music consists of six staves of notes, with the right hand primarily on the treble clef staff and the left hand on the bass clef staff.

Più moderato.
SOPRANO. *ppp stac.*

ALTO. Pipe and vi - ol, pipe and vi - ol call the dan -

TENOR. Pipe and vi - ol, pipe and vi - ol, pipe and vi - ol call, ..

BASS. *legato.* Pipe and vi - ol, pipe and vi - ol, pipe and vi - ol call *ten.*

Pipe and vi ol call the dan - ces, Torch-light thro' the

Più moderato. $\text{d} = 84$

Voices alone.

- ces, call the dan - ces, pipe and vi - ol, pipe and vi - ol,

call the dan - ces, pipe and vi - ol, pipe and vi - ol,

the dan - ces, pipe and vi - ol, pipe and vi - ol,

high hall, thro' the high hall glances, Pipe and vi - ol call the dan - ces,

call the dan - ces,

pipe and vi - ol call . . . the dance, pipe and vi - ol call the

pipe and vi - ol call . . . the dan - ces, . . . call the

Torch-light thro' the high hall, thro' the high hall glan -

Pipe and vi - ol call the dan - ces, Torch-light thro' the
 dan - ces, pipe and vi - ol call, call the dan - ces, pipe, pipe and vi - ol
 dan - ces, pipe and vi - ol call, call the dan - ces, pipe, pipe and vi - ol
 - ces, Pipe and vi - ol call, call the dan - ces, pipe, pipe and vi - ol

high hall glan - ces, Torch light . . .
 call, call the dan - ces, pipe and vi - ol call the dan - ces,
 call, call the dan - ces, pipe and vi - ol call the dan - ces,
 call, call the dan - ces, pipe and vi - ol call the dan - ces,

thro' the high hall, thro' the high hall glan -
 pipe and vi - ol call the dan - ces,
 pipe and vi - ol call, pipe and vi - ol call the
 Torch - light thro' the high hall, thro' the high hall glan - ces,

Tempo 1mo.

ces,
 Torch - light thro' the hall,
 dance, Torch light glan
 torch-light, torch - light thro' the high hall glan
Tempo 1mo. ♩ = 92.
 ces, torch - light thro' the high hall
 ces, torch - light thro' the high hall
 ces, torch - light thro' the high hall
 glan - ces, torch-light thro' the high hall glan - ces, glan - ces thro' the
 glan - ces, torch-light thro' the high hall glan - ces, glan - ces thro' the
 glan - cea, torch-light thro' the high hall glan - ces, glan - ces thro' the
mf *sempre cresc.*
 Ped. * Ped. * Ped. *

legato.

50

Pipe and vi - ol call the dan - ces, call the dan - ces, pipe and vi -

hall,

hall,

hall,

Pipe and vi -

f

Ped. *

ol... pipe ... and vi - ol call the dan - ces,

Call the

ol... pipe and vi - ol call the dan - ces, call the dan - ces,

Pipe and vi - ol call the

Ped. * Ped. *

Torch - light thro' ... the high hall glan - ces, ... torch -

cres.

dan - ces, Torch - light thro' the high hall glan - ces,

cres.

Torch - light thro' the high hall glan - ces,

dan - ces, pipe and vi - ol call ... the

f

light thro' the high hall glan - ces, Pipe and vi - ol call the dan - ces, Torch-light
 - ces, torch-light thro' . . . the high hall glan - ces, Pipe and vi - ol call the
 light, . . . torch - - light . . . glan -
 dan - - ces, call the dan - - ces, call the
 A A A
 Ped. * Ped. * Ped. *
 thro' . . . the high . . . hall . . . glan - ces, Pipe and
 dan - - ces, Torch-light thro' . . . the hall, Pipe and
 - ces, torch-light thro' . . . the hall glan - ces, A
 dan - - ces, pipe and vi -
 Ped. *
 vi - ol call the dan - - ces,
 vi - ol call the dan - - ces, pipe and
 call the dan - - ces, pipe and
 - ol call the dan - ces, Torch-light thro' . . . the high hall glances, Pipe and vi -
 r.f.
 8179.

call the dan - ces,
vi - ol call the dan - ces, pipe and
vi - ol call the dan - ces,
vi - ol call the dan - ces, Torch-light thro' . . . the high hall glan - ces,

allargando.

call the dan - ces, *allargando.* pipe and vi - ol call the dance,
vi - ol, *allargando.* pipe and vi - ol call the dance,
call the dan - ces, *allargando.* vi - ol call the dance,
8va pipe and vi - ol call the dance,
allargando. *ff* *maestoso. pesante.*

v f dim. p >
Waves a mighty, mighty sha-dow in, . . .
v f dim. p >
Waves a mighty, mighty sha-dow in, . . . waves a might - y sha - dow in, . . .
v f dim. p >
Waves a mighty, mighty sha-dow in, . . . waves a might - y sha - dow in, . . .
v f dim. p >
Waves a mighty, mighty sha-dow in, . . . waves a might - y sha - dow in, . . .

dim.

waves a mighty sha-dow in ; . . . With man-ner bland Doth ask the maid-en's
dolce. *pp*

waves a might - y, might - y sha-dow in; With man-ner bland Doth ask the maid - en's
dim. *dolce.* *pp*

waves a might - y, might - y sha-dow in; With man-ner bland Doth ask the maid - en's
dim. *dolce.* *pp*

waves a mighty sha-dow in ; . . . With man-ner bland Doth ask the maid - en's
dolce. *pp*

hand,

hand,

hand,

sempre pp

With

hand, Waves . . . a might - y sha-dow in ; . . .

pp

man - ner bland Doth ask the maid-en's hand,

ppp *rit.*

M *Moderato.*

40

M *Moderato.*

f *pp* *molto espress.*
sempre pp

pesante. *V* *V* *V* *V*

Doth with her the dance be - gin ;
pp

Doth with her the dance be - gin ;
pp

Doth with her the dance be - gin ;
pp

Doth with her the dance be - gin ;
pp

dim.

Danc'd in sa - ble i - ron sark,
pp

Danc'd in sa - ble i - ron sark,
pp

Danc'd in sa - ble i - ron sark,
pp

Danc'd in sa - ble i - ron sark,
pp

8179.

Danc'd a measure weird and
 Danc'd a measure weird and
dim. *pp*

f *ff* *ten.* *f* *ff* *ff* *dim.*

dark, . . .
 dark,
 dark,

danc'd . . . a mea - sure,
 a mea - sure, a measure weird and
 a mea - sure, a measure weird and
 a measure weird and

dark,

sostenuto.

dark,

Cold - ly,

dark,

Ped. * v Ped. *

sostenuto.

Cold - ly,

Danc'd in sa - ble i - ron sark,

cold - ly clasp'd . . . her limbs around,

Danc'd in sa - ble i - ron sark,

crea.

cold - ly clasp'd . . . her .. limbs around,

Danc'd a measure weird and dark,

crea.

cold - ly, cold - ly pp clasp'd . . . her .. limbs around,

Danc'd a measure weird and dark,

crea.

Cold - ly clasp'd her limbe a - round.
 Cold - ly clasp'd her limbe a - round.
 Cold - ly clasp'd her limbe a - round.
 Cold - ly clasp'd her limbe a - round.

f *dim.* *p*

Ped. *

From breast and hair Down fall from
 From breast and hair Down fall from
 From breast and hair Down fall from
 From breast and hair Down fall from

ten.

Ped. * Ped. * Ped. * Ped. *

dim. molto.

her the fair Flower - - - ets,
 her the fair Flower - - - ets,
 her the fair Flower - - - ets,
 her the fair Flower - - - ets,

pp

Ped. * Ped. * Ped. *

flower - ets, fad - ed, flower - ets.
 fad - ed, flower - ets,
 flower - ets, fad - ed,
Ped. * *Ped.* * *Ped.* * *Ped.* *
animato. *p* From breast and hair.. Down fall from
 fad - ed, to the ground, *molto cres.* Down
 fad - ed, to the ground, From breast and hair.. Down
 fall to ... the ground, Down
cres. *animato.*
Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *
a tempo. her .. the fair .. Flower - ets fad - ed, to .. the ground.
 fall fair Flowerets, the flowerets, to the ground.
 fall the fair, .. fair Flowerets, the flowerets, to the ground.
 fall the Flowerets, the flowerets, to the ground.
ff a tempo. *p dim.*
Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

pp> Danc'd in sa - ble i - ron sark,
 pp> Danc'd in sa - ble i - ron sark,
 pp> Danc'd in sa - ble i - ron sark,
 pp> Danc'd in sa - ble i - ron sark,

Danc'd a mea-sure weird and dark
weird and dark.

Danc'd a mea-sure weird and dark,
weird and dark.

Danc'd a mea-sure weird and dark,
weird and dark.

Danc'd a mea-sure weird and dark,
weird and dark.

dim. > ppp

A musical score for piano, featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Measure 11 begins with a dynamic of $\frac{3}{4}$ time. Measure 12 starts with a dynamic of $\frac{2}{4}$ time. The score includes various note heads, stems, and rests, with a tempo marking "a tempo." placed between the two measures.

SCENE IV.

Andante maestoso.

PIANO. $\text{♩} = 60.$

ef. $\overset{3}{\text{—}}$ *p* $\overset{3}{\text{—}}$ *p* $\overset{3}{\text{—}}$ *p* $\overset{3}{\text{—}}$ *f* $\overset{3}{\text{—}}$ *f* $\overset{3}{\text{—}}$

mf *dim.* $\overset{3}{\text{—}}$ *pp* $\overset{3}{\text{—}}$ *f* $\overset{3}{\text{—}}$ *f*

crea. *f* *dim.* *p* *p*

pp *espress.*

O SOPRANO.

ALTO.

TENOR.

BASS. *pp* To the sumptuous

pp $\overset{3}{\text{—}}$ *pp* $\overset{3}{\text{—}}$ *pp* $\overset{3}{\text{—}}$ *pp* $\overset{3}{\text{—}}$

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

To the sump - thous ban - quet came
 To . . . the ban - quet came . . .
cres. To . . . the ban - quet came . . .
 ban - quet came . . . *p.* Ev - 'ry Knight, . . . ev - 'ry Dame, . . .
 To the sump - tuous ban - quet came, . . .
cres. *mf* *fp*
 Ped. * Ped. * *dolce.*
 Ev - 'ry Knight and ev - 'ry Dame, To the sump - tuous
dim.
 Ev - 'ry Knight and ev - 'ry Dame, . . .
dim.
 Ev - 'ry Knight and ev - 'ry Dame, . . .
p. *d.*
 Ped. * Ped. *
 ban - quet came . . . Ev - 'ry Knight and . . . ev - 'ry Dame, . . .
mf
 To the ban - quet, to the ban - quet came . . .
mf
 To the ban - quet, to the ban - quet came . . .
mf
 To the ban - quet, to the ban - quet came . . .
cres.
 Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

ev - - 'ry Knight and Dame, ev - - 'ry Knight . . .

Ev - 'ry Knight and ev - 'ry Dame, . . .

Ev - - 'ry Knight, ev - 'ry Dame, e-ve-ry

Ev - 'ry Knight and ev - 'ry, ev - 'ry Dame,
 Sva

f > > > > p

Ped. * Ped. *

dim.

ev - 'ry Knight . . . and Dame, p dim.

ev - 'ry Dame, . . . ev - 'ry

cres. 3 dim.

Knight, e-ve-ry Dame, e-ve-ry Knight . . . and

ev - 'ry Knight, . . . e-ve-ry Knight, e-ve-ry

cres. dim.

Dame . . .

Dame . . .

Dame . . .

pp

pp

pp

pp

Ped. *

P Allegretto.
Twixt son and daugh - ter all
Twixt son and daugh - ter all
Twixt
Twixt
Allegretto. ♩ = 108.
p dolce e mesto.
dis - draught, *'twixt son . . . and*
dis-draught, *'twixt ♫ son and*
son and daugh - ter, *'twixt son and*
son and daugh - ter, *'twixt son and*
p

daugh - ter, . . . With mourn - ful, mourn - ful mind The an - cient
 daugh - ter, With mourn - ful, mourn - ful mind The an - cient
 daugh - ter, With mourn - ful, mourn - ful mind The an - cient
 daugh - ter, With mourn - ful, mourn - ful mind The an - cient
 King re - clined, . . .

f dim. m^f p

Gazed at them in si - lent thought.

Gazed at them in si - lent thought.

Gazed . . . in si - lent thought.

Gazed . . . in si - lent thought.

poco cres. >

Pale . . . the chil - dren both did look, the chil - dren both did
poco cres. >

Pale . . . the chil - dren both did look, the chil - dren both did

Pale . . . the chil - dren look, the chil - dren both did

Pale . . . the chil - dren look, the chil - dren both did

poco cres. > pp

look, . . .

look, . . .

look, . . .

look, . . .

ppp f

pale . . . the chil-dren dim.
 pale . . . the chil-dren dim.
 pale . . . the chil-dren dim.
 both did
 both did
 both did

dim.
f

look,
 look,
 look,
Poco più mosso. $\text{d} = 116.$
cres. *ff* *tutta forza.*

ff vivace. *A*
 But the guest . . . a beak-er took, . . .

ff vivace. *A*
 But the guest . . . a beak-er took, . . .

8va
ff
Ped. *

vivace.

But the guest . . . a beak-er took, . . . f

vivace. a beak -

But the guest . . . a beak-er took, . . . a beak -

pp subito. cres. molto.

p cres. molto. er took ;

a beak er took ;

pp subito. cres. molto.

er took ;

a beak er took ;

cres. molto.

a beak er took ;

>>> >>> >>> >>> >>> f

Ped. *

"Gold-en wine . . . will make you whole, . . .

"Gold-en wine . . . will make you whole, . . .

"Gold-en wine . . . will make you whole, . . .

"Gold-en wine . . . will make you whole, . . .

"Gold-en wine . . . will make you whole, . . . 8va

Ped. * Ped. 8179. * Ped. * Ped. *

gold-en wine . . . will make you whole, . . .

gold-en wine . . . gold-en wine will make you whole,

Sax.

gold

will make you whole, . . . will make you whole,

gold-en wine will make you whole,

wine, . . . gold-en wine will make you whole,

sf *P. subito.*

ff *dim.* *p*

en wine!" . . .

gold en wine!" *dim.* *p*

p gold en wine!" *dim.* *p*

gold en wine!" *dim.* *p*

cresc. molto. *ff*

Ped.

V.

R

a tempo. ♩ = 108.

poco rit.

dim. *p* *pp*

Ped. * *Ped.* *

chil - dren drank, . . .

The chil - dren drank, . . .

The chil - dren drank, . . .

The chil - dren drank, . . .

Ped. * Ped. *

cres.

the chil - dren drank, . . . Gave ma - ny a cres.

the chil - dren drank, . . . Gave ma - ny a cres.

the chil - dren drank, . . . Gave . . . a cres.

the chil - dren drank, . . . Gave . . . a cres.

Ped. *

pp

cour - teous thank, ma - ny a cour - teous thank;

pp

cour - teous thank, ma - ny a cour - teous thank;

pp

cour - teous thank, ma - ny a cour - teous thank;

pp

cour - teous thank, ma - ny a cour - teous thank;

poco. marcato.

Ped. *

“Oh, that draught,

“Oh, that draught,

“Oh, that draught,

“Oh, that draught,

dim. *pp* *mf*

oh, that draught,

oh, that draught,

oh, that draught,

dim. *p*

oh, that draught,

oh, that draught,

oh, that draught was ve - ry cool,

oh, that draught was ve - ry cool,

oh, that draught was ve - ry cool,

pp *pp* *pp*

dim.

oh, that draught was ve - ry
dim.
oh, that draught was ve - ry
dim.
oh, that draught was ve - ry
dim.
oh, that draught was ve - ry
8va
dim.

s

cool ! "

cool ! "

cool ! "

cool ! "

s

ppp senza ril.

Larghetto.
espress.

59

Each the father's breastem - bra - ces, . . . Son and daughter, son and
espress. *mf*

Each the father's breastem - bra - ces, Son and daughter, son and
espress. *mf*

Each the father's breastem - bra - ces, Son and daughter, son and
espress. *mf*

Each the father's breastem - bra - ces, Son and daughter, son and
espress. *mf*

Larghetto. *d = of preceding movement.* *8va*

pp

dim.
 daugh-ter; . . . and their fa - ces Colourless, co - lourless grow ut - ter - ly,
dim.

daughter; and their fa - ces Colourless, co - lourless grow ut - ter - ly,
dim.

daugh-ter; . . . their fa - ces, . . . grow co - lour - less,
dim.

daughter; *8va* and their fa - ces Colourless, co - lourless grow ut - ter - ly,

pp

Son and daughter; and their fa - ces Co - lour - less grow ut - ter - ly.
pp

Son and daughter; and their fa - ces Co - lour - less grow ut - ter - ly.
pp

and their fa - ces Co - lour - less grow ut - ter - ly.
pp

Son and daughter; and their fa - ces Co - lour - less grow ut - ter - ly.
pp

Ped *

60 *pp*

cres.

Which - ev - er way, which - ev - er
pp *cres.*
 Which - ev - er, way, which - ev - er way, which
pp *cres.*
 Which - ev - er way, which - ev - er
pp *cres.*
 Which - ev - er way, which - ev - er
cres. *mf* *dim.* *pp* *cres.*

T

pp
pp way,
pp way Looks .. the fear struck
pp way : Looks .. the fear struck
pp way : Looks .. the fear struck
 way Looks the fa - - - ther,
p dolciss.

f stringendo. *rall.* *dim.*

Ped. * 8179. * Ped. * Ped. *

a tempo.

He be holds his chil - dren die, . . . he beholds his chil-dren

He be-holds his chil - dren die, he beholds his chil-dren

He be-holds his chil - dren die, he beholds his chil-dren

he beholds them

a tempo.

die, . . . he be-holds his chil - dren die.

die, he be-holds his chil - dren die.

die, he be-holds his chil - dren die.

die, he be-holds his chil - dren die.

poco rit. e dim.

Più lento.

*Ped. **

*Ped. **

dim. sempre.

ppp

Allegro molto. $\text{d} = 152.$

Ped.

Ped. * *Ped.* * *Ped.* * *Ped.* *

Ped. v *

p *cres.* *accel.* *f*
 tak'st thou in the joy of youth, the joy . . . of
 in the joy, the joy . . . of
p *cres.* *accel.* *accel.*
 tak'st thou in the joy of youth, in the joy . . . of
 in the joy, the joy . . . of
8va
cres. molto. *ff* *accel.*
Andante.
 youth ; Take me, too, take me, too, take
 youth ; Take me, too, take me, too,
 youth ;
Andante. $\text{d} = 72$
Ped. * *Ped.* *
 me, too, the joy - less fa - ther, take me,
 Take me, too, take
 Take me, take me,
 Take me, too, take
Ped. * * *Ped.* *

dim.

too, take me, too, the joy - less fa - - ther !"

me, too, take me, too, the joy - less fa - - ther !"

too, take me, . . . the joy - less fa - - ther !"

me, too, take me, the joy - less fa - - ther !"

ff *p* dim. rit. e dim. sempre.

Ped. *

*Lento.**W*

Spake the
pp
Spake the
pp
Spake the
pp
Spake the
pp

*Lento. ♩ = 60.**W**pp*

grim Guest, From his hol-low, ca-ver-nous breast,

sfp *pp*

FOUR VOICES ONLY TO EACH PART.

FOUR VOICES ONLY TO EACH PART.

< ^ >

pp

"Ro - ses, ro - - ses

pp

"Ro - ses, ro - - ses

pp

"Ro - ses, ro - - ses

pp

"Ro - ses, ro - - ses

pp

"Ro - ses, ro - - ses

espresso.

a tempo. *pp*

CHORUS. 1st & 2nd SOPRANO.

poco —

| cres.

in the Spring, . . . in the Spring, . . . in the Spring,
1st & 2nd ALTO. *poco* *cres.*

100 of 200 LBS

100

6.60

**in
1st & 2nd TENOR.**

*in
poco*

Spring,
green,

1st & 2nd Basw

in
noce

ring,
I guess

11 of 11

1

1

ii

in

ring,

X *Allegro molto.*

X *Allegro molto.*

8va.....

ff p *pp rit.*

espress. *poco accel. al* *tempo lmo. cres.*

Ped. *

poco a poco rall.

"In . . . the Spring,"

poco a poco rall.

Ped. * *Ped.* * *Ped.* * *Ped.* *

rit. molto.

dim. rit. molto.

Ro - ses . . . in the Spring."

dim. rit. molto.

Ro - ses . . . in the Spring."

dim. rit. molto.

Ro - ses . . . in the Spring."

dim. rit. molto. *pp a tempo più lento.* *pp*
Ped.



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OF
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GOD SO LOVED THE WORLD ...	1/0	—	ROCK OF AGES (Latin and English) (SOL-FA, 0/6) ... 1/0
GOD'S TIME IS THE BEST (SOL-FA, 0/6)	1/0	—	MOUNT MORIAH ... 3/0
MY SPIRIT WAS IN HEAVINESS ...	1/0	—	BOADICEA ... 3/6
O LIGHT EVERLASTING ...	1/0	—	CALLIRHOË (SOL-FA, 1/6) ... 3/6
BIDE WITH US ...	1/0	—	NINEVEH ... 3/6
A STRONGHOLD SURE ...	1/0	—	THE INCHCAPE ROCK ... 3/0
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I WRESTLE AND PRAY (SOL-FA, 0/6) ...	0/4	—	DUDLEY BUCK.
THOU GUIDE OF ISRAEL ...	1/0	—	THE LIGHT OF ASIA ... 3/0 3/6 5/0
jesus, PRICELESS TREASURE ...	1/0	—	EDWARD BUNNELL.
WHEN WILL GOD RECALL MY SPIRIT ...	1/0	—	OUT OF THE DEEP (130th Psalm) ... 1/0
JESUS, NOW WILL WE PRAISE THEE ...	1/0	—	W. BYRD.
J. BARNBY.			MASS FOR FOUR VOICES (in F minor) ... 2/6
REBEKAH (SOL-FA, 0/6)	1/0 1/6 2/6		CARISSIMI.
THE LORD IS KING (97th Psalm) ...	1/6 2/0		JEPHTHAH ... 1/0
LEONARD BARNES.			F. D. CARNELL.
THE BRIDAL DAY ...	2/6 — 4/6		SUPPLICATION ... 5/0
J. F. BARNETT.			GEORGE CARTER.
THE ANCIENT MARINER (SOL-FA, 2/0)	3/6 4/0 5/0		SINFONIA CANTATA (116th Psalm) ... 2/0 3/6
THE RAISING OF LAZARUS ...	6/6 — 9/0		WILLIAM CARTER.
PARADISE AND THE PERI ...	4/0 —		PLACIDA ... 3/0 2/6 4/0
THE WISHING BELL (Female voices) (SOL-FA, 1/6)	2/6 —		CHERUBINI.
BEETHOVEN.			REQUIEM MASS, C MINOR (Latin and English) ... 1/0 1/6 3/6
THE PRAISE OF MUSIC ...	1/6 3/0 3/0		SECOND MASS, IN D MINOR ... 2/0 2/6 3/6
RUINS OF ATHENS ...	1/0 1/6 2/6		THIRD MASS (CORONATION) ... 1/0 1/6 3/6
ENGEDI; OR, DAVID IN THE WILDERNESS	1/0 1/6 2/6		FOURTH MASS, IN C ... 1/0 1/6 3/6
MOUNT OF OLIVES ...	1/0 1/6 2/6		
MASS, IN C ...	1/0 1/6 2/6		
COMMUNION SERVICE, IN C ...	1/6 — 3/0		
MASS, IN D ...	2/0 2/6 4/0		
THE CHORAL SYMPHONY ...	2/6 —		
DITTO, VOCAL PART (SOL-FA, 0/6) ...	1/0 —		
THE CHORAL FANTASIA (SOL-FA, 0/8) ...	1/0 —		
A CALM SEA AND A PROSPEROUS VOYAGE ...	0/4 —		
MEEK, AS THOU LIVEDST ...	0/3 —		

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COMMUNION SERVICE, ditto	2/0	NARCISSUS AND ECHO...	3/0
MASS, IN G	1/0	GOD IS OUR REFUGE (46th Psalm)	1/0
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